

ACCF PTLT 290 Photographic Lighting Techniques

Department:	Photography	
Instructor:	Dario Orlandi	
Credits:	3	
Course Objectives:	The objective of this course is to demonstrate the fundamental importance of lighting in visual and photographic imagery and the characteristics of different types of lighting so that students can use them according to their own photographic purposes.	
Course Description:	This course is an analysis of lighting considering the technical and semiotic aspects of light.	
Student Assessment:	<p>After each lesson students will be asked to create one or a few images (no more than 5) concerning the topic of the lesson and comment on the image(s) briefly. These images will be the subject of the mid-term and final evaluations.</p> <p>Students will be evaluated according to:</p> <ul style="list-style-type: none"> • The relevance of their images to the themes discussed; • Completeness of the provided images in relation to the topic; • Technical quality of the images; • General creative quality of the images; • Class participation; • Diligence and precision in the works created. 	
Learning Outcomes:	At the end of the course students will be able to use different sources of light (natural, continuous, flash) with technical and critical awareness concerning the context and their own communicative objectives.	
Course Outline:	Week	Topic
	Week 1	What is photography? What is lightning?
	Week 2	Iconographic history of light (natural/artificial light, internal/external light, landscapes, houses, people, portraits, objects, surreal light)
	Week 3	Power and temperature of light
	Week 4	Natural/artificial light
	Week 5	Hard/soft light

	Week 6	Flash/continuous light
	Week 7	Mid term portfolio
	Week 8	One or many lighting points
	Week 9	Mixed lights
	Week 10	Lighting faces
	Week 11	Lighting people
	Week 12	Lighting objects
	Week 13	Lighting environments
	Week 14	Presentation of final portfolio